

**American Cinema Editors
Equipment Survey 2006**

Use a **separate** form for **each** production.

1. Over the past year, what have you used as the primary off-line edit system? (highlight one)

Avid Media Composer, version:

Lightworks Touch, version:

Film

Other:

Final Cut Pro, version:

2. What was used for finishing? (highlight one)

Avid

Final Cut Pro

Tape (NTSC / HD)

Film

Smoke

Other:

3. Show Type? (highlight one)

Feature

Episodic

Other:

MOW

Reality

Mini-series

Documentary

4. Primary showcase? (highlight one)

Theater

Direct to Video

Other:

Network

Specialty

Cable

Web

5. Camera original? (primary format - highlight one)

35mm film

16mm film

Other:

HD

DV / HDV

6. Primary delivery format? (highlight one)

Film print from negative

HD On-line

Other:

Digital Intermediate to Film

Digibeta / NTSC Tape On-line

7. Media connectivity? (highlight one)

Unity

Removable Media

Other:

Xserve / Xsan

None

8. Who chose the off-line editing system?

Me

Producer

Studio

Other:

9. What editing room technology or software do you wish to have more training on?

10. Has anything been added to your workflow that you really dislike?

11. Has anything been added to your workflow that you really like?

12. Who gives you great tech information and support (assistant, vendor, advisor)? Include name, phone, e-mail, and specialty.

13. Was there anything missing from your workflow that you felt would have been useful (DVD recorder, broadband internet)?:

14. What new technology has been added to your workflow (remote conferencing, editing with a mobile workstation).

14. What comments do you want to share with ACE (use as much space as needed. Sending a file is even easier):

Return this form to the ACE Office

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