

<i><b>Edit System</b></i>	<i><b>Vs.</b></i>	<i><b>Edit #2</b></i>	<i><b>Finish System</b></i>	<i><b>Show Type</b></i>	<i><b>Showcase</b></i>	<i><b>Camera Original</b></i>	<i><b>Delivery Format</b></i>
Avid Adrenaline	1.3.7		Avid DS / Nitris	Episodic	Network	35mm Film 3 Perf	HD On-Line
Avid Adrenaline			Film	Feature	Theatrical	35mm Film 4 Perf	Digital Intermediate to Film
Avid Adrenaline	PC		Avid DS / Nitris	MOW	Cable	35mm Film 3 Perf	HD On-Line
Avid Express Pro	4.3.1		Avid Symphony	Documentary	Cable	DV	DigiBeta On-line
Avid Express Pro	latest		Avid DS / Nitris	Feature	Direct to Video	HD 24p @23.97	HD On-Line
Avid Express Pro	4.5		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid Express Pro			Avid DS / Nitris	MOW	Cable	HD 24p	HD On-Line
Avid Express Pro			Film	MOW	Cable	35mm Film 4 Perf	HD On-Line □ 35mm Film Release Print
Avid MC / FC	7.2		Film	Destination	Theatrical	70mm Film 8 perf	70mm Film 15 perf
Avid MC / FC	7.2		Avid Symphony	Documentary	Cable	DV	DigiBeta On-line
Avid MC / FC	7.1		Avid DS / Nitris	Documentary	Theatrical	35mm Film (Super 35) □ HD 24p	35mm Film Release Print
Avid MC / FC	7		Tape □ LP Supercomputer	Episodic	Network	HD 24p @23.97	HD On-Line
Avid MC / FC	7		Avid DS / Nitris	Episodic	Network	HD 24p @23.97	HD On-Line
Avid MC / FC	11			Episodic	Network	35mm Film 4 Perf □ 35mm Film 3 Perf	
Avid MC / FC			Tape	Episodic	Network	35mm Film 4 Perf	HD On-Line
Avid MC / FC	10		Tape	Episodic	Network	35mm Film 3 Perf	DigiBeta On-line
Avid MC / FC	7.1	Avid Adrenaline	Avid DS / Nitris	Episodic	Network	35mm Film 3 Perf	HD On-Line
Avid MC / FC	11		Tape	Episodic	Network	35mm Film 3 Perf	DigiBeta On-line
Avid MC / FC	11.2		Tape	Episodic	Network	35mm Film 3 Perf	HD On-Line
Avid MC / FC	11.2		Avid DS / Nitris	Episodic	Network	16mm Film	HD On-Line
Avid MC / FC	10.6		Tape	Episodic	Network	35mm Film 3 Perf	HD On-Line □ DigiBeta On-line
Avid MC / FC	10.6		Avid Symphony	Episodic	Network	35mm Film 3 Perf	HD On-Line
Avid MC / FC	11.2.5		Tape	Episodic	Network	HD 24p	DigiBeta On-line
Avid MC / FC	Meridian		Avid DS / Nitris	Episodic	Network	16mm Film (Super 16)	HD On-Line
Avid MC / FC	11.2		Avid DS / Nitris	Episodic	Network	35mm Film 3 Perf	D5, D2
Avid MC / FC	11	Film	Avid Symphony	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	11		Film	Feature	Theatrical	35mm Film 4 Perf	Digital Intermediate to Film □ 35mm Film Release Print
Avid MC / FC	11		Film	Feature	Theatrical	35mm Film 4 Perf	Digital Intermediate to Film
Avid MC / FC	7.2	Avid Express Pro	Film	Feature	Theatrical	35mm Film 4 Perf □ 35mm Film 3 Perf □ 35mm Film (Super 35) □ HD 24p	35mm Film Release Print □ HD On-Line

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Avid MC / FC	11		Film	Feature	Theatrical	35mm Film (Super 35)	35mm Film Release Print
Avid MC / FC	7.2		Final Cut Pro HD	Feature	Direct to Video	16mm Film	HD On-Line
Avid MC / FC	11.2.5	Avid Express Pro	Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	11.2		Film	Feature	Theatrical	35mm Film 4 Perf	Digital Intermediate to Film
Avid MC / FC	7.2		Film	Feature	Theatrical	35mm Film 4 Perf HD 24p @23.97	Digital Intermediate to Film
Avid MC / FC			Film	Feature	Theatrical	35mm Film (Super 35)	35mm Film Release Print
Avid MC / FC	11	Final Cut Pro	Film	Feature		35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	11.0.8		Film	Feature	Theatrical	35mm Film (Super 35)	Digital Intermediate to Film
Avid MC / FC	11.2.6	Avid Express Pro	Film	Feature	Theatrical	35mm Film (Super 35)	Digital Intermediate to Film
Avid MC / FC			Film	Feature	Theatrical	35mm Film (Super 35)	Digital Intermediate to Film
Avid MC / FC	7.2		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	7.1.2		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	7.1.2		Film	Feature	Cable	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	11.2		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	11.2.5		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	7.2		Film	Feature	Theatrical	16mm Film (Super 16)	35mm Film Release Print
Avid MC / FC	10.6		Film	Feature	Theatrical	35mm Film 4 Perf	Digital Intermediate to Film
Avid MC / FC		Avid Express Pro	Film	Feature	Theatrical	35mm Film 4 Perf HD 35mm Film 3 Perf HD 16mm Film (Super 16)	35mm Film Release Print
Avid MC / FC	12	Avid Express Pro	Film	Feature	Theatrical	35mm Film 3 Perf	Digital Intermediate to Film
Avid MC / FC	7		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	11.0.8		Film	Feature	Theatrical	35mm Film 4 Perf	Digital Intermediate to Film HD 35mm Film Release Print
Avid MC / FC			Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	Meridian		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Avid MC / FC	11.2	Avid Express Pro HD	Film	Feature	Theatrical	HD 24p @23.97	35mm Film Release Print
Avid MC / FC			Tape	Mini-Series	Network	35mm Film 3 Perf	DigiBeta On-line
Avid MC / FC	11.08		Tape	MOW	Cable	16mm Film (Super 16)	HD On-Line
Avid MC / FC			Smoke	MOW	Network	35mm Film (Super 35)	HD On-Line
Avid MC / FC	10.5		Smoke	MOW	Network	35mm Film 4 Perf	DigiBeta On-line
Avid MC / FC	10		Tape	MOW	Cable	35mm Film 4 Perf	DigiBeta On-line
Avid MC / FC	10.5 / 11.2		Smoke	MOW	Network	35mm Film 4 Perf	DigiBeta On-line
Avid MC / FC	Meridian		Tape	MOW	Network	16mm Film (Super 16)	HD On-Line
Avid MC / FC	11		Avid DS / Nitris	Pilot	Network	35mm Film 3 Perf	HD On-Line
Avid MC / FC	11.3		Avid Symphony	Reality	Network	Digibeta	DigiBeta On-line

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Avid MC / FC	11.2		Avid Symphony	Reality	Cable	DV	DigiBeta On-line
Avid MC / FC	11.2		Avid Symphony	Reality	Network	DigiBeta	DigiBeta On-line
Avid Symphony	4.8		Avid DS / Nitris	Episodic	Network	35mm Film 3 Perf □ 16mm Film (Super 16)	DigiBeta On-line
Avid Symphony	4.1		Avid DS / Nitris	Feature	Theatrical	35mm Film (Super 35)	35mm Film Release Print
Final Cut Pro	4		Final Cut Pro HD	Animation pitch	Cable		HD On-Line
Final Cut Pro	4.5 HD		Lustre	Destination	Specialty	35mm Film (Super 35)	digital server
Final Cut Pro	4		Final Cut Pro HD	Documentary	Theatrical	HD 24p □ DV	Digital Intermediate to Film
Final Cut Pro	3		digital conform	Feature	Theatrical	HD 24p	Digital Intermediate to Film
Final Cut Pro	4		Digital	Feature	Theatrical	Computer Animation	Digital
Final Cut Pro	4.5		Final Cut Pro HD	Feature	Cable	35mm Film 4 Perf	DigiBeta On-line
Final Cut Pro	4.5		Final Cut Pro HD	Feature	Direct to Video	DV	DigiBeta On-line
Final Cut Pro	4.5		Film	Feature	Theatrical	35mm Film (Super 35)	Digital Intermediate to Film
Final Cut Pro	4		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Final Cut Pro	4		Final Cut Pro HD	Mini-Series	Cable	35mm Film 4 Perf	HD On-Line
Lightworks Touch	1.6		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Lightworks Touch	1.6		Film	Feature	Theatrical	35mm Film 4 Perf	35mm Film Release Print
Lightworks Touch	1.5	Avid MC / FC	Film	Feature	Theatrical	35mm Film (Super 35)	35mm Film Release Print
Lightworks Touch		Final Cut Pro	Film	Feature	Theatrical	35mm Film (Super 35)	35mm Film Release Print

<b>Shared Storage</b>	<b>Additional Work</b>	<b>Who Chose System</b>	<b>Comments (ellipsis indicates expanded in weblog)</b>	<b>Date</b>
Unity		Producer		9/21/04
Unity		Editor		9/15/04
Other	Tech support on this one	Producers, Keycode sales (DEADLY)	see expanded comment	10/31/04
		HBO		9/15/04
None	Sound <input type="checkbox"/> Music <input type="checkbox"/> Titles <input type="checkbox"/> Color	Editor	My experience with FCP was that it was not very efficient and slow. I was very happy with AEP - it worked perfectly.	9/14/04
Media Share /Fibre Channel		Editor		10/6/04
None		Editor, Showtime	Generally positive, with lots of downtime because of Medea storage units.	9/24/04
Sneaker Net		Producer, Showtime, Editor	System is okay for straight cut shows. Hard on assistant.	11/10/04
Media Share /Fibre Channel	Sound <input type="checkbox"/> Music <input type="checkbox"/> VFX	Editor	works great. Robust system	9/15/04
None		Producer	Producer's system	9/21/04
None	Color <input type="checkbox"/> VFX <input type="checkbox"/> Sound <input type="checkbox"/> Music	Editor		12/17/04
None	Sound <input type="checkbox"/> VFX <input type="checkbox"/> Titles <input type="checkbox"/> Assist	Warner Bros.	No assistant was provided. It was very difficult to work without an assistant.	9/14/04
None	Music <input type="checkbox"/> VFX <input type="checkbox"/> Sound	Producer	The toughest part is scoring a show without any access to a large music library.	9/14/04
Unity	Sound <input type="checkbox"/> Music	Group	I enjoy mx and snd work, but no extra time is factored in to the schedule, so it's a grind to keep up.	9/14/04
Unity		Producer		9/14/04
Unity	Sound <input type="checkbox"/> Music	Producers	extensive sound and music work	9/16/04
Media Share /Fibre Channel		Universal TV		9/16/04
Media Share /Fibre Channel	Sound <input type="checkbox"/> Music <input type="checkbox"/> Color	Editor		9/21/04
Unity	Sound <input type="checkbox"/> Music <input type="checkbox"/> VFX <input type="checkbox"/> Color	Producer	Seems like we do a lot more color correction and VFX editing these days, in addition to cutting music and sound effects.	
Unity		Fox TV, Gary Hall	very positive (underlined). <input type="checkbox"/> Asst. Scott Lerner scott.lerner@tvbyfox.com (tech support)	9/25/04
Unity	Sound <input type="checkbox"/> Music <input type="checkbox"/> VFX	Studio		10/8/04
None		Paramount	good experience	10/27/04
None	dial replace <input type="checkbox"/> VFX <input type="checkbox"/> Sound <input type="checkbox"/> Music <input type="checkbox"/> Color	Editor	See expanded comments "The trend is clear..."	10/31/04
Unity	all music	Editor, with asst. and producer	see expanded comment	10/31/04
Unity		Editor		11/12/04
Unity	technology, dailies techniques, 24p video <input type="checkbox"/> Sound	Editor, post production	film finish as well	9/14/04
Unity	Sound <input type="checkbox"/> Music <input type="checkbox"/> VFX	Editor	finished at E Film	9/14/04
Media Share /Fibre Channel	color correction, sound edit and mix <input type="checkbox"/> Sound <input type="checkbox"/> Color	Editor	I'm very angry that avid seems to be letting support for the mac platform languish, ...	9/14/04
Unity		Editor	I think things are great.	9/14/04

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Unity	Sound☐Music	Editor	Mostly positive. I enjoy manipulating the sound , and mixing it for screenings; and the same with the visual effects possibilities.	9/15/04
Media Share /Fibre Channel	Sound☐Music☐Titles	Editor	works great. Robust system	9/15/04
Unity	politician☐Sound☐Music☐Titles☐VFX	Editor		9/16/04
Unity		Editor	Added job: color correction supervisor	9/23/04
Unity	Sound☐Music☐Color☐VFX	Director	additional job: conforming stems from stage	9/23/04
Unity	Sound☐VFX☐Color	Editor, assistant		9/25/04
Unity		Editor		9/25/04
Unity	Sound☐VFX	Editor, studio		9/27/04
Media Share /Fibre Channel		Editor	More problems with equipment than we should have.	9/27/04
Media Share /Fibre Channel		Editor	35mm film release	9/27/04
None		Editor	I love editing on Avid - but film conforms are an expensive and not always affordable drawback - meaing we can't always see our work on the big screen off film before we lock picture.	9/27/04
Mirrored drives		Editor		9/27/04
Sneaker Net	Titles☐Sound☐VFX	Editor	Producer first chose Avid FC 5.5. I moved up to 7.1....	9/27/04
Media Share /Fibre Channel		Editor		10/6/04
Media Share /Fibre Channel	Sound	Assistant	Cut over 10 features on Avid... all a positive experience	10/15/04
None				10/23/04
None		Producer / Director	This was straightforward: cut on the Avid, spit out cut lists, Ascent Media did the digital intermediate and all the opticals.	10/27/04
Media Share /Fibre Channel	etc.	Editor	Experience: negative	11/2/04
iPod		Editor	We had an adventure in 3p photography & D.I. finish.	11/8/04
Media Share /Fibre Channel	Sound☐Color	Editor, budget		11/10/04
Unity	Color☐Sound	Editor	Experience: good.	
Unity	Sound☐Music☐Color	Editor		11/9/04
Unity	Sound☐Music☐VFX	Editors		11/30/04
Unity	Music☐Sound	Dreamworks		12/20/04
Transoft		Editor	I really like the Avid 9000XL	9/16/04
Unity	Sound☐Music☐Color	Editor		9/21/04
Unity	Sound☐VFX	Editor	I own the Avid Film Composer I work on and rent the unity setup if needed. ☐Avid-L list is great for information.	9/27/04
	Sound☐Music	Producers		10/24/04
None	Titles☐VFX	Editor		11/10/04
	Music☐Sound	Editor		11/28/04
None	Sound☐Music☐VFX☐ADR	Producers		11/30/04
Other	Sound			9/14/04
Unity	writing☐Sound☐Music☐VFX	Editor consulted	reality series for NBC	9/23/04

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Unity		Post production	Perhaps learn more Avid digital effects. I'd really like to learn Final Cut Pro	9/27/04
Media Share /Fibre Channel	Music□Sound	Producer	Hard to keep up with the kids technologically.	11/9/04
Unity		Producer / Post super	with super 16mm film	9/20/04
Media Share /Fibre Channel		Editor	The more I can control, the better...	
Sneaker Net	Sound□VFX□Titles	Editor	This was a storyboard/animated pitch I did with a feature director I have worked with before....	9/27/04
None	Music□Sound□Color	Producer	Excellent picture quality, but many minor operational issues. Very inconsistent interface op. Rendering and file saving very time consuming.	9/15/04
Media Share /Fibre Channel	Music□Sound□Color			10/28/04
Other	DVD formatting□Sound□Music□VFX	Director	We had a special digital conform team that took our EDL's and pulled the digital files from our storage system.	9/20/04
Internet	Sound□Titles	Producers	Animated Feature. Chinese production company chose edit system.	9/27/04
None	Assist	Editor	I'm cutting at home which rocks.	10/27/04
Other	Assist□Color□Titles□VFX□Sound	Editor	It was ok since there was no time limit, but the producer gradually ran lower and lower on funds so I ended up on a day rate.	10/27/04
Media Share /Fibre Channel	Color□Sound	Editor		10/29/04
x Raid		Producer	positive	11/9/04
Other		Showtime and iPostini	excellent experience	10/27/04
Media Share /Fibre Channel		Editor	Yes, I would like to try Final Cut Pro	9/16/04
Media Share /Fibre Channel	Sound	Editor	Yes, I would like to try Final Cut Pro	9/16/04
None		Editor	Positive - Lightworks	9/21/04
Media Share /Fibre Channel	Sound□Color	Editor	Complicated	11/1/04